A Suggested Super SALSA Stream Cipher

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Abstract: Salsa (20) cipher is speedier than AES cipher and its offered superior security. Salsa (8) and Salsa (12) are specified for apps wherever the grade of security is less necessary than speed. The concept of this research is to suggest super salsa keystream utilizing various volumes matrices size (array (4, 4), array (4, 8), array (4, 16)) are used to increase the complexity of key stream and make it more reluctant to linear and differential attacks. Furthermore, in each iteration, the diffusion of generated keystream will increase due the effect of changing the volume acting for one element of the array is not fixed. The generated keys of the suggested Super SALSA keystream are depicted as simple operations and a high hardness randomly keystream by exceeding the five benchmark tests. Likewise, it's presenting a situation of equilibrium between complexity and speed for Salsa (8, 12 and 20).

Keywords: Stream cipher, Keystream Generator Salsa (20), Super salsa.

I. INTRODUCTION

Ciphering procedures are mostly categorized into two forms: The 1st form is a block cipher indicates the procedure of the cipher by splitting each original data into sequential blocks and every block is encrypted by utilizing identical key [1], [2]. The 2nd form is a stream cipher indicates the procedure of the cipher by utilizing XOR function between the original data and key random series for getting the cipher data. The cipher and decipher procedures of stream cipher can be exhibited in the subsequent equations respectively [3].

\[ C[s] = O[s] \oplus K[s] \] (eq.1)

\[ O[s] = C[s] \oplus K[s] \] (eq.2)

Where \( \oplus \) indicates mod by 2, C [s] is indicates the cipher data bits, K [s] is indicates the key random series bits, O [s] is indicates the original data bits and S is 1 bit at a same time. Focusing on eq. 1 and eq. 2, the cipher and decipherer together, required to fit to use identical seed key to produce the identical keystream series K [s] as shown in figure (1) [3]. The alteration of keystream series will not let any assign a guide to the adversary to break the cipher data by providing a style of keystream would cannot be recurring [4], [5].

1. Salsa (20)

Salsa (20) is stream cipher utilized counter mode for encryption procedure. The initial seed of Salsa (20) is an array (4, 4) with 512 bits as illustrated in figure (2).

```
<table>
<thead>
<tr>
<th>constant1</th>
<th>key1</th>
<th>key2</th>
<th>key3</th>
</tr>
</thead>
<tbody>
<tr>
<td>key4</td>
<td>constant2</td>
<td>key2</td>
<td>key3</td>
</tr>
<tr>
<td>counter1</td>
<td>counter2</td>
<td>constant3</td>
<td>key5</td>
</tr>
<tr>
<td>key6</td>
<td>key7</td>
<td>key8</td>
<td>constant4</td>
</tr>
</tbody>
</table>
```

Fig 2: Array of Salsa (20) distribution

The basic operations in salsa (20) are “edition, XOR and rotation” as shown in figure (3) which are applied on an Array of Salsa (20) for 10 rounds. Each round, the Array of Salsa (20) is changed a twice, so it’s called Salsa (20). At the end of the salsa (20), addition operation is utilized between the final adjust of Array of Salsa (20) and the initial
seed of Array of Salsa (20).

\[
\begin{align*}
\text{(a)} & \quad \begin{array}{c}
\begin{array}{c}
\text{v[4]} \oplus= [\text{v[0]} \oplus \text{v[12]}] \lll 7 \\
\text{v[6]} \oplus= [\text{v[5]} \oplus \text{v[11]}] \lll 7 \\
\text{v[14]} \oplus= [\text{v[10]} \oplus \text{v[6]}] \lll 7 \\
\text{v[3]} \oplus= [\text{v[13]} \oplus \text{v[11]}] \lll 7 \\
\text{v[8]} \oplus= [\text{v[4]} \oplus \text{v[20]}] \lll 7 \\
\text{v[13]} \oplus= [\text{v[3]} \oplus \text{v[5]}] \lll 7 \\
\text{v[2]} \oplus= [\text{v[14]} \oplus \text{v[10]}] \lll 7 \\
\text{v[11]} \oplus= [\text{v[7]} \oplus \text{v[13]}] \lll 7 \\
\text{v[12]} \oplus= [\text{v[15]} \oplus \text{v[14]}] \lll 7 \\
\text{v[2]} \oplus= [\text{v[1]} \oplus \text{v[0]}] \lll 7 \\
\text{v[7]} \oplus= [\text{v[1]} \oplus \text{v[6]}] \lll 7 \\
\text{v[8]} \oplus= [\text{v[1]} \oplus \text{v[10]}] \lll 7 \\
\text{v[13]} \oplus= [\text{v[2]} \oplus \text{v[13]}] \lll 7 \\
\text{v[9]} \oplus= [\text{v[6]} \oplus \text{v[12]}] \lll 7 \\
\text{v[19]} \oplus= [\text{v[9]} \oplus \text{v[20]}] \lll 7 \\
\text{v[15]} \oplus= [\text{v[11]} \oplus \text{v[7]}] \lll 18 \\
\end{array}
\end{array} \\
\text{(b)} & \quad \begin{array}{c}
\begin{array}{c}
\text{v[1]} \oplus= [\text{v[0]} \oplus \text{v[3]}] \lll 7 \\
\text{v[6]} \oplus= [\text{v[5]} \oplus \text{v[1]}] \lll 7 \\
\text{v[14]} \oplus= [\text{v[10]} \oplus \text{v[6]}] \lll 7 \\
\text{v[3]} \oplus= [\text{v[13]} \oplus \text{v[11]}] \lll 7 \\
\text{v[8]} \oplus= [\text{v[4]} \oplus \text{v[20]}] \lll 7 \\
\text{v[13]} \oplus= [\text{v[3]} \oplus \text{v[5]}] \lll 7 \\
\text{v[2]} \oplus= [\text{v[14]} \oplus \text{v[10]}] \lll 7 \\
\text{v[11]} \oplus= [\text{v[7]} \oplus \text{v[13]}] \lll 7 \\
\text{v[12]} \oplus= [\text{v[15]} \oplus \text{v[14]}] \lll 7 \\
\text{v[2]} \oplus= [\text{v[1]} \oplus \text{v[0]}] \lll 7 \\
\text{v[7]} \oplus= [\text{v[1]} \oplus \text{v[6]}] \lll 7 \\
\text{v[8]} \oplus= [\text{v[1]} \oplus \text{v[10]}] \lll 7 \\
\text{v[13]} \oplus= [\text{v[2]} \oplus \text{v[13]}] \lll 7 \\
\text{v[9]} \oplus= [\text{v[6]} \oplus \text{v[12]}] \lll 7 \\
\text{v[19]} \oplus= [\text{v[9]} \oplus \text{v[20]}] \lll 7 \\
\text{v[15]} \oplus= [\text{v[11]} \oplus \text{v[7]}] \lll 18 \\
\end{array}
\end{array}
\end{align*}
\]


In each round of Salsa (20), ninety-six word operation has done, i.e. Forty-eight word operation for first changing followed by forty-eight word operation for second changing. Forty-eight word operation is calculated by multiplying sixteen word operation with three operations (addition, XOR and rotation). For 10 rounds, the total of operations is nine hundred and sixty word operations. At the end of the salsa (20), nine hundred and sixty word operations plus sixteen word operation conclude hundred and seventy-two word operations in total for one encryption [11]

II. RELATED WORK

Many different papers are utilized to develop salsa (20). In [12], developed a modern procedure of salsa(20) by gaining swifter diffusion than the basic Salsa(20) according to chaos theory. Utmost of the experiences illustrated a modern procedure of two iterations is swifter than the basic four iterations, however it exhibits same diffusion grade. In [13], the array (4, 4) of Salsa (20) with 512 bits is altered to array (3, 3) of Salsa (20) with 576 bits, i.e. Each location in the array of Salsa (20) is utilized 64 bit words and in each iteration, changing their locations by applying nine operations, it led to more diffuse than the basic Salsa (20). Many different papers utilized to broken salsa (20), In [14] Crowley is reported attack on Salsa(20/5) by utilizing three iterations differential with alleged 2\textsuperscript{103} attempts and his award one thousand dollars . The adversary tries forwards on a short known original difference upon bias bit three iterations later, and tries two iterations backwards from a result in accordance with estimating one hundred and sixty pertinent key bit. In [15], reported attack on Salsa(20/6) and swifter attack on Salsa(20/5) by utilizing four iteration differential with alleged 2\textsuperscript{177} attempts. The adversary tries forwards on a short known original difference upon bias bit four iterations later, and tries two iterations backwards from a result in accordance with estimating one hundred and sixty pertinent key bit . In [16], reported attack on Salsa(20/7) by utilizing four iteration differential with alleged 2\textsuperscript{190} attempts. The adversary tries forwards on a short known original difference upon bias bit four iterations later, and tries three iterations backwards from a result in accordance with estimating one hundred and seventy-one pertinent key bit. In[17], reported attack on Salsa(20/8) with alleged 2\textsuperscript{253} attempts and swifter attack on Salsa(20/7) with alleged 2\textsuperscript{153} attempts. The adversary tries forwards on a short known original difference upon bias bit four iterations later, and tries four iterations backwards from a result in accordance with estimating two hundred and twenty-eight pertinent key bit.

Concerning , salsa (20) that is debated at the top, the contribution of this work is manifesting super salsa keystream generator , the array (4, 4) of Salsa (20) with 512 bits is altered to array (4, b) of three versions of Salsa (8/12/20) with 512 bits for presenting a situation of equilibrium between complexity and speed. Furthermore, in each iteration, the diffusion of generating the keystream will increase due the effect of changing the volume acting for one element of the array (4, b), i.e. The represented volume of each element in the array (4, b) is not fixed.

III. A SUGGESTED SUPER SALSA STREAM CIPHER

For encrypted data, the essential basics of the salsa (20) have been analyzed to establish the suggested Super SALSA keystream generator. Three versions of the Super SALSA keystream generator are suggested, these versions (8,12,20) are utilized array with (4, b) size instead of utilizing an array with (4, 4) size as interpreted in algorithm (1), algorithm (2) and algorithm (3). The (4, b) size of array is ultimately summarized into:

- \(b = 4 \Rightarrow\) the size of the array is (4 by 4), each item in this array is acted by 32 bits, the array consists of key (k1 to k 8), nonce (n 1, n 2) and constant (ct1 to ct4) and counter (cr1, cr2) as illustrated in figure (4.a).
- \(b = 8 \Rightarrow\) the size of the array is (4 by 8), each item in this array is acted by 16 bits, the array is consist of key (k 1 to k 16), nonce (n1 to n4) and constant (ct1 to ct8) and counter (cr1 to cr4) as illustrated in figure (4.b).
- \(b = 16 \Rightarrow\) the size of the array is (4 by 16), each item in this array is acted by 8 bits and the array is consist of key (k1 to k32), nonce (n1 to n8) and constant (ct1 to ct16) and counter (cr1 to cr8) as illustrated in figure (4.c).

In each iteration, the parameter (b) is selected according to the super key. The super key contains set of b parameters with versions (8,12,20) and it’s generated randomly, securely among session members.

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Algorithm (1): Suggested Super SALSA keystream Generator

<table>
<thead>
<tr>
<th>Input:</th>
<th>version-salsa =8,12,20, superkey=1,2,3 with length of version-salsa, 512 bit (seed key, nonce, counter and constants) stored in a matrix v</th>
</tr>
</thead>
<tbody>
<tr>
<td>Output:</td>
<td>512 bit keystream</td>
</tr>
</tbody>
</table>

Begin
Step1: iteration=1
Step2: s=superkey (iteration)
  if s ==1 then
    Goto Salsa-function with matrix v(4,4)
  else if s ==2 then
    Goto Salsa-function with matrix v(4,8)
  else
    Goto Salsa-function with matrix v(4,16)
Step3: iteration = iteration +1
Step4: if (iteration less than or equal to version-salsa) Goto step2
Step5: store the update matrix v in keystream matrix as key
End

Fig (4): Arrays of Salsa Distribution, a: Super Salsa Array (4, 4), b: Super Salsa Array (4, 8), c: Super Salsa Array (4, 16).
Algorithm (3): Salsa-quarter function

<table>
<thead>
<tr>
<th>Input: a1, b1, c1, d1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Output: Update a1, b1, c1, d1</td>
</tr>
</tbody>
</table>

Begin

Step1:

\[
\begin{align*}
    z_1 &= b_1 \oplus ((a_1 + d_1) \ll 7) \\
    z_2 &= c_1 \oplus ((x_1 + z_1) \ll 9) \\
    z_3 &= d_1 \oplus ((z_1 + z_2) \ll 13) \\
    z_0 &= a_1 \oplus ((z_2 + z_3) \ll 18)
\end{align*}
\]

Step2:

\[
\begin{align*}
    a_1 &= z_0 \\
    b_1 &= z_1 \\
    c_1 &= z_2 \\
    d_1 &= z_3
\end{align*}
\]

End

IV. RESULTS OF SUGGESTED KEYSTREAM GENERATOR

The suggested Super SALSA keystream generator has been analyzed and implemented by utilizing C++. The level of randomness of the Super SALSA keystream generator has been estimated by checking the five benchmark tests as interpreted in Table (1).

<table>
<thead>
<tr>
<th>5-benchmark tests Equations</th>
<th>Information on 5-benchmark tests</th>
</tr>
</thead>
<tbody>
<tr>
<td>( \tau_1 = \frac{(100 - M_l)^2}{M} )</td>
<td>M0: number of 0's in keystream.</td>
</tr>
<tr>
<td>( \tau_2 = \frac{k}{M} \sum_{j=0}^{N-1} M_j^2 - \tau_0 )</td>
<td>M1: number of 1's in keystream.</td>
</tr>
<tr>
<td>( \tau_3 = \frac{M}{N} \sum_{j=0}^{N-1} M_j^2 - \tau_0 )</td>
<td>M2: total size of keystream.</td>
</tr>
<tr>
<td>( \tau_4 = \frac{1}{N} \sum_{j=0}^{N-1} (M_j - \bar{M})^2 )</td>
<td>M3: number of appearance of the ( j )-th of length N.</td>
</tr>
<tr>
<td>( \tau_5 = \frac{1}{N} \sum_{j=0}^{N-1} \frac{(M_j - \bar{M})^4}{\bar{M}^4} )</td>
<td>M4: minimum j for which ( \tau_5 \geq 5.</td>
</tr>
</tbody>
</table>

The following steps illustrated the generated keystream of the suggested Super SALSA keystream according to Algorithm (1), Algorithm (2) and Algorithm (3).

- S1: Suppose the version-salsa is 8, the array of superkey is [3,1,1,3,2,2,1,3] and the seed of keystream is “43cb80a0”, “530fa20d”, “b7b05c9f”, “78bf2735”, “4d063cf3”, “d2151f5a”, “544f1190”, “183be317”, “75480d5c”, “6c51a262”, “a47b7da1”, “d0cfc344”, “b1f653c8”, “63ab9b04”, “2ab5ba53”, “b8532ed1” storing in matrix v which is represented by 128 hexadecimal that is equal to 512 bits.

- S2: According to superkey, at index 0 of superkey array is 3 in iteration 1. So, matrix v(4,4) will be converted to v(4,16) each item in this array is acted by 2 hexa number (8 bits), the update matrix v4, v8, v12 and v0 by implementing the three procedure mod 28, 16, 32 of suggested Super SALSA keystream e.g. v4 = v8, v12 and v0 = 43. According to Algorithm (2).

- S3: Going to salsa-quarter function with b=16, so v(4,16) converts to v(64). At first update v4, v8, v12 and v0 by implementing the three procedure mod 28, 16, 32 of suggested Super SALSA keystream e.g. v4 = v8, v12 and v0 = 43. According to Algorithm (3), So, getting the update v4 by firstly, v[0] + v[12] → “43” + “78” = “bb”. Secondly, rotate by 7 → “bb”>>>7 = “dd” then finally v4 = “53”
The randomness of the Super salsa attacks. Its need for efficiently truncated differential cryptanalysis of five rounds of Salsa, Hardware results for selected stream cipheralsa exceeded the five tests, particularly in complexity. So the final result that indicated its good hardiness randomly keystream by exceeding the five standard criteria. The above generated keys sample of the suggested Super SALSA keystream are depicted as simple operations and a high hardiness randomly keystream by exceeding the five benchmark tests as interpreted in Table (2).

### Table (2): Five Benchmark Tests Performance

<table>
<thead>
<tr>
<th>Benchmark Tests</th>
<th>Test Value</th>
<th>Threshold</th>
<th>Test value &lt; Threshold</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frequency T1</td>
<td>2.82</td>
<td>3.841</td>
<td>pass</td>
</tr>
<tr>
<td>Serial T2</td>
<td>3.698</td>
<td>5.991</td>
<td>pass</td>
</tr>
<tr>
<td>Poker T3</td>
<td>8</td>
<td>24.995</td>
<td>pass</td>
</tr>
<tr>
<td>Runs T4</td>
<td>4.61</td>
<td>12.591</td>
<td>pass</td>
</tr>
</tbody>
</table>

Many of superkey of Super SALSA keystream generator has been taken in is compared with standard salsa version (8), (12) and (20) according to time consuming and complexity applies on 512 bits in milliseconds as showing in Table (3) and Table (4). So, as output, the Suggested super Salsa version of 8, 12 and 20 is greater than Standard Salsa particularly in complexity,. however super Salsa need more time don’t exceed 60 milliseconds that indicated its good indicator when applies on real time apps or any apps.

### Table (3): time consuming and complexity of Standard Salsa

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Standard Salsa</th>
</tr>
</thead>
<tbody>
<tr>
<td>versions</td>
<td>8</td>
</tr>
<tr>
<td>time</td>
<td>20</td>
</tr>
<tr>
<td>complexity</td>
<td>Low</td>
</tr>
</tbody>
</table>

### Table (4): time consuming and complexity of Suggested super Salsa

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Standard Salsa</th>
</tr>
</thead>
<tbody>
<tr>
<td>versions</td>
<td>8</td>
</tr>
<tr>
<td>time</td>
<td>30</td>
</tr>
<tr>
<td>complexity</td>
<td>medium</td>
</tr>
</tbody>
</table>

V. CONCLUSION

This paper suggests Super Salsa Keystream Generator with robust construction, according to utilizing an array with (4, b) size instead of utilizing an array with (4, 4) volume of salsa (8, 12, 20). Presenting a situation of equilibrium between complexity and speed. Also, the diffusion of generating the keystream will increase due the effect of changing the volume acting for one element of the array (4, b) in each iteration. When b is equal to 4 that means the size of each element is equal to 32 bits, when b is equal to 8 that means the size of each element is equal to 16 bits, while, b is equal to 16 that means the size of each element is equal to 8 bits. Furthermore, utilizing various volumes of size of matrices of super salsa is guide to increase complexity of key stream and make it more reluctant to linear and differential attacks. Its need for 2^12 Probable keys to break super salsa, which is guided to not utilize brute-force attacking due to its unwieldy procedure in this situation. In addition, the randomness of the Super SALSA keystream has successfully exceeded the five benchmark tests.

References

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